

Mapping the MPD226 to Logic Pro X

To get started, download the **MPD226 – Logic Pro X Mapping** file from the MPD226 product page at Akaipro.com and double-click on the folder to unzip it.

Loading the Logic Pro X Preset

1. Download and install the MPD226 Editor from the MPD226 product page at Akaipro.com.
2. Connect your MPD226 to a USB port on your computer and power it on.
3. Close all other Audio/MIDI software, including Logic, and launch the editor.
4. From the top left of the editor window, select **File > Open Preset**
5. In the window that opens, locate the unzipped **MPD226 – Logic Pro X Mapping** folder and select the **MPD226_LogicProX.mpd226** file. A new window will appear.
6. In the new window, select **File > Send to Hardware**.
7. Choose a preset location on the MPD226 where your Logic preset will be stored. It's recommended to choose one of the generic presets (14-20) to avoid overwriting any other presets. Click **Send**.
8. Use the scroll knob on the MPD226 to scroll to your new preset number and push the knob in to select the preset. If you were already on the preset, move to and select a different preset, then go back to the Logic X preset to load it into the RAM.

Your preset is now loaded and you are ready to install the MPD226 mapping file.

Installing the MPD226 control surface mapping for Logic Pro X

Important: In order to share a mapping profile for Logic Pro X, the control surface preference file must be replaced. This will overwrite any “learned” control assignments previously made in Logic Pro X.

1. Close Logic Pro X.
2. Open a Finder window and click on **GO** at the top of your screen
3. Hold down the **Option** key and click on **Library** when it appears in the list.
4. In the window that appears, navigate into the **Library** and find the **Preferences** folder.
5. Find the **com.apple.logic.pro.cs** file in your **MPD226 – Logic Pro X Mapping** folder and drag it into this **Preferences** folder. This should replace an existing file of the same name in this folder. If given the option, make sure to select **Replace** and not Rename.

Connect your MPD226, power it on and open Logic Pro X. Once Logic is fully loaded and you have inserted some tracks, you should start to see the faders, knobs and buttons to start controlling parameters in Logic.

The current fader, knob and button assignments are as follows:

MD226	Logic Pro X
Faders (Bank A, B and C)	Track Volume 1-12
Knobs (Bank A, B and C)	Track Pan 1-12
Buttons (Bank A, B and C)	Track Mute 1-12

Enable the MPD226 Transport and sync with Logic Pro X

1. In Logic, select File > Project Settings > Synchronization.
2. Click on the MIDI tab
3. Next to **Transmit MIDI Clock**, check off the box for **Destination 1** and in the drop-down menu, select **MPD226 Port A**.
4. Under **MIDI Machine Control (MMC)**, check off the box for **Listen to MMC Input**.

The Logic X preset on the MPD226 should already be set to the proper settings and you should see the transport (Play/Stop/Record) start working immediately. If not, check your Clock Source Setting and Transport Type on the MPD226:

1. Press **GLOBAL** on the MPD226.
2. Use the right arrow to find the **Clock Source** page.
3. Set this to **External**.
4. Press the **EDIT** button.
5. Press the **PLAY** button to edit the Transport.
6. Set the Type to **MMC/MIDI**.

Further Technical Support

Whether you are a customer or dealer, if you already own an Akai Pro product, or if you just have pre-sales questions, the Akai Pro technical support team is available to help!

Visit the link below to connect with any of the following support options: online community support, phone support, email support.

- www.akaipro.com/support